

## About AKS

Artistic concepts / Direction / Choreography / Texts



**Andrea K. Schlehwein** writes and realizes artistic concepts, working in disciplines of both visual and theater arts as a curator, choreographer and director. AKS grew up in Japan and, after graduating from high school, began her training in dance and choreography there before continuing her education in acting and Germanic studies in Europe.

Several highlights in AKS's career occurred during her time at the Theater am Marienplatz, where she worked closely on concepts and in rehearsals with artists such as Mauricio Kagel, Carola Baukholt, Dieter Schnebel, Gerhard Rühm und Pit Therre. AKS also made guest appearances at renowned festivals like steirischer herbst, the Wiener Festwochen, the Berliner Festspiele, and the Musik Triennale Köln. AKS worked for 11 years alongside celebrated theater-maker Achim Freyer, developing, rehearsing

and presenting pieces on the operatic stage. She also performed worldwide as a soloist in the Freyer Ensemble in such theaters as the Salzburger Festspiele, the Hamburgische Staatsoper, the Los Angeles Opera, the Deutsche Oper Berlin, the Teatr Wielki in Warsaw, the Theater Bonn and the Wiesbaden Festival.

AKS collaborated with the operatic directing teams of Achim Freyer, Anouk Nicklish and Roland Aeschlimann at theaters including the Mainzer Staatstheater, the Sadttheater Klagenfurt, the Deutsche Oper Berlin, the Oper Frankfurt and most recently at the Grand Théâtre de Genève.

In 2001 AKS started her a series of art exhibits with *makura no soshi* (Works on Paper) in Barcelon'a Galeria Bréton. Since then picturesque visuals have gained prominence in her work, and increasingly influence her direction and choreography.

Since 2008, Andrea K. Schlehwein has created numerous full-length dance-theater productions combining contemporary dance, dance theater and visual media for the **NETZWERK AKS / Platform for Contemporary Dance + Art**. She also co-founded the think tank and organizational structure **büro für tanz | theater | produktionen** in the Carinthian mountains, which has initiated such projects as the works-in-progress discussion series *in-formell*, and the 3-month around-the-clock arts event *kunstLABor 2012* – in addition to hosting international artists-in-residence.

Since 2012, Andrea K. Schlehwein has served as a guest professor of choreography at the Korea National University of Arts, where she has choreographed for the K'ARTS Modern Dance Ensemble, served on various juries, written for the Korean Dance Web Zine, and also founded the collective AKS | Seoul Section.

AKS has presented her work in Austria, Germany, Switzerland, Turkey, Indonesia and Korea. Honors and awards include:

- Invitation to present *EngelFragmente* at the reknowned Jogjakarta International Dance Festival, Makassar Art Moment, and Asia Tri during an Indonesian tour (2009)
- Aufführungsprämie des BMUKK for her production of *unmerklich drängen fingerspitzen* (2010)
- 2-month tour in Indonesia with the interactive dance production and inter-cultural dialogue piece *TRAVELOGUE* (2012)
- Invitation from the Austrian Embassy in Seoul to represent Austria at celebrations of diplomatic relations between Austria and South Korea (2013)
- Invitation to present *wozzeck\_woyzeck\_reloaded* at the Seoul International Dance Festival (2014)

AKS currently divides her time between Seoul and Millstatt (Carinthia).